

Cynthia Yiru Hu

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Theatre

Paper Daughter	Jia	the Cell	Bea Goodwin
The Strange Library	Girl	the Cell	Bea Goodwin
Ancient History	Chiyo	The Tank	Michi Zaya
The Discarded	Deviser	Rattlestick Theater	Tianding He
Wǔ Wèi - On the Table	Host	Yangtze Rep	Rui Dun
His Is a Cage	Isabele	Lenfest Center	Sergio Castillo
American Standard (workshop)	Mischa	Ren Gyo Soh	Saki Kawamura
An Infinite Ache	Hope	Little Red Light Theatre	Michael Blatt
Would You Set the Table if I Ask You To	Rat	The Tank	Hillary Gao
The Man Who Turned into A Stick	Hippie Girl	ASDS Repertory	Saki Kawamura
Fifth Planet	Veronica	ASDS Repertory	Makenna Masenheimer
Grown-ups	Devising Ensemble	UNFIX NYC	Saki Kawamura
The Giving Tree	Girl/Musician	UNFIX NYC	Saki Kawamura
War+Lover	Andy	Theatre Row	James Doyle
One for the Road	Nicky	ASDS	Makenna Masenheimer
Mysterious Lake	Puppeteer	Japan Society	Izumi Ashizawa
Current Location	Sana	Stony Brook University	Mallory Catlett

Film

Lydia (post)	Lead	Feirstein Grad	April Wen
If I Make it to the Morning	Lead	Tisch Grad Film	Tianyang Shen
Ten Months	Lead		Amie Song

EDUCATION & TRAINING

Actors Studio Drama School	MFA Acting 2022
Unarmed Combat	Neutural Chaos
Butoh Performance Intensive	Ren Gyo Soh
West African Dance, Ballroom Dance	Alvin Ailey Dance Studio
Stony Brook University	BA Theatre 2018

SKILLS

Chinese(Mandarin, Cantonese), Korean (basic), Dance (Traditional Chinese, Jazz dance, Hiphop, West African Dance, Ballroom) Unarmed Combat (SAFD certified), Devising, Taekwondo, Swimming, Figure skating, Improv, Stage Combat, Horseback riding, Drivers license, Valid Passport